

Thrift Antidote For Anarchy, Says Archbishop Hayes

Head of Diocese Writes to Clergy Urging Support by Church of Government's Work and Save Movement

Thrift, says Archbishop Patrick J. Hayes in a letter to the Catholic clergy of New York, made public yesterday, is an antidote for anarchy. Growing bank accounts among the masses form a sturdy barrier to the encroachments of

radicalism, he declares, in endorsing the work-and-save movement now being conducted by the government loan organization.

The letter:

"The United States government, realizing that prompt measures must be employed to allay the prevailing unrest, is appealing to the conscience and sense of duty of the people for their support in a movement which will reduce primarily the high cost of living. In all the churches of this section of the country the plan will be explained to the people and they will be urged to cooperate with the government by learning the lessons of wise spending, regular saving and the value of investing in government securities.

"This drive is not to obtain money; rather it is to make people save. It is not for a brief period. It is intended to cultivate the spirit of thrift. Once our people become stockholders in the government, as they will by purchasing thrift savings certificates, anarchy

Actors Start Fight Against Sunday Shows

Governor Returns to Albany Recovery of Mother From Serious Illness Assured

Governor Smith started for Albany yesterday afternoon on the 3:30 train from the Grand Central Terminal, assured that his mother had so far recovered from her illness that his presence no longer was necessary. He was accompanied by his family.

For nearly three weeks the Governor scarcely has left the bedside of his mother. She is ill of pneumonia at her home, 9 Madison Street, Brooklyn.

Actors Start Fight Against Sunday Shows

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The vaudeville branch of the Associated Actors and Artists of America.

"Mr. Chairman," shouted Mr. Sheridan, "Mr. Gillmore is misleading this party."

He was interrupted by cries of "Sit down!" and "That's no way to talk about Frank Gillmore!" Some of the actors began to groan and hiss, so that to make himself heard Sheridan had to raise his voice to its full power. He continued:

"Mr. Gillmore talks about legislating when we are not making any rules. This is simply a resolution."

It was all cleared up when the resolution was read before the vote and Mr. Emerson asked if it would be satisfactory if made to read "opposed to all Sunday night performances" and Mr. Sheridan said all of these Sunday night performances.

"That's what I wanted all the time," So it was adopted and everybody appeared satisfied.

The treaty of peace that ended the actors' strike contained a clause governing the Sunday night performance proposition and many of those who discussed the proposition yesterday agreed that it would have to be interpreted by the courts. Paul Turner, counsel for the Actors' Equity Association, was appointed to during the discussion yesterday for an expression of the question. Among other things he said:

"The authorities in New York have the power to strike Sunday night performances. All of them are illegal, including these so-called concerts that are actually vaudeville performances. The authorities can close them any time they want to."

The actors authorized their council to develop plans for a building for their organization. This building is to include a theatre and a residence, as explained after the meeting that the Equity members hoped to produce their own plays on their own stage.

Politics Barred, Too

Another resolution adopted instructed the officers of the organization to keep the Actors' Equity Association out of politics. In the last municipal campaign Mr. Wilson was criticised for sending a letter to all the members urging them to remember their duty. It was an appeal for votes for Irwin Untermyer, candidate for the Supreme Court. His father, Samuel Untermyer, had championed the cause of the actors when they were striking.

Frank Bacon ended a discussion of the Actors' Fidelity League, of which George M. Cohan is president, and which was brought into existence during the strike. Mr. Bacon, employing the voice of "Lightnin' Bill Jones," said:

"To my mind the Fidelity League is about as useless as anything in the world. They are as useless as a glass eye at a key hole."

There were cries of "move us around" along about 5 o'clock, but George Letourneau managed to get a nod of recognition from Mr. Wilson by walking down an aisle and waving frantically.

"There are 300,000 workers struggling the same way we struggled last summer," he said. "We must not forget that we have a labor organization. We should aid the steel strikers."

"We have aided them," said Mr. Wilson. "We sent \$250 to Pittsburgh."

Defeat \$1,000 for Steel Strike

"That was spent for relief. We've got \$100,000 in our treasury. I move we send them \$1,000 for the same thing that won our strike—publicity. The steel strikers can't get their story in the newspapers. Down on the East Side the garment workers."

Hisses and groans greeted mention of the needle workers for the Actors' Equity members. Several noted members of the American Federation of Labor know that the garment workers are usually at swords' points with A. F. of L.

Chairman Wilson put the motion in this wise:

"It is moved and seconded that we send \$1,000 for publication purposes to the steel strikers, to whom we already have sent some money. All in favor—"

Many voted favorably, but when Mr. Wilson called for the votes of those opposed the loud shout of response left no need for him to announce that the motion of Mr. Letourneau had been defeated.

New York's Low-Back Gowns Shock Maynard

At Some Receptions "Flying Parson" Could Count Every Vertebra From Waist Up

Lieutenant Belvin W. Maynard, "the flying parson," object of the craze, continued aerial Derby, spoke on altitude—the altitude of women's fashions—last night at the Hanson Place Methodist Episcopal Church, Brooklyn.

"I have been shocked," he told his audience, "by the lack of clothes worn by women at receptions I have attended in New York. Raised in the country, security and modesty of country life, I could not but be displeased by the costumes of women whose dresses are cut so low in the back that one can count every vertebra from the waist up."

"If women of America knew Paris and what our men found there they would not be so eager to adopt the fashions of France."

Modiste Held in Pittsburgh Search For \$40,000 Loot

Police Find Furs, Jewels and Other Articles in Home of Woman Charged With Theft From Millionaire

PITTSBURGH, Nov. 30.—An automobile full of costly gowns, furs, jewels, silk lingerie and other expensive articles of women's apparel was removed this afternoon from the home of Miss LeVina Jackson, fashionable dressmaker, in Monticello Street, to detective headquarters and will be held for identification by wealthy residents of the East End by whom Miss Jackson has been employed in the last six years. It is stated that thefts from the homes, mysteries to the police until the last few days, will aggregate nearly \$40,000.

Miss Jackson was arrested Friday after six months' work by detectives in tracing furs which had disappeared from the home of Willis McCook, millionaire attorney and financier, at Fifth and Amsterdam avenues.

According to Captain of Detectives Clyde Edmonds, the woman confessed after being questioned for hours. She is said to have explained, "they had so much and I had so little."

Though Miss Jackson was employed chiefly in the home of Attorney McCook, she also was much in demand in the homes of other wealthy East Enders and had no lack of employment at high pay, each year, she is said to have received about \$10,000.

Miss Jackson was sent abroad to study the newest creations of modistes of Paris, London and other European centers. She was trusted implicitly and without arousing suspicion.

Among the valuables recovered, the detectives say, were a pearl and diamond brooch, worth \$10,000; a diamond studded gold watch, \$500; a diamond ring, \$350; a pearl ring, \$300; coral necklaces, \$2,500; sealskin coat, \$5,000; Russian sable coat, \$1,500; besides gowns that were worth small fortunes.

The thefts were traced to the modiste through an entry in the accounts of a Pittsburgh department store. Miss Jackson made a purchase, the detectives say, and had the goods charged to Mrs. McCook's account. When this was discovered the detectives located that they were on the trail of the mysterious person who had been robbing the McCook and other homes.

Police Find Furs, Jewels and Other Articles in Home of Woman Charged With Theft From Millionaire

Attorney Fined by Court

Louis A. Isabella, a negro attorney, was fined \$5 in Harlem court yesterday. He was defending Louis Spencer, 25, West 131st Street, charged with having secured a divorce while effecting a settlement with an employer. Isabella ordered his client's witnesses from the room, and when told to order by the court made a report. The client was convicted and sentence suspended.

Texan Gulls Pittsburgh On Ingenious Oil Scheme

PITTSBURGH, Nov. 30.—About 2,000 residents of greater Pittsburgh would like to have a chat with a middle-aged Texan who was here recently selling what he alleged was better than a gold mine, and it was for him. This Texan explained that just when the oil boom started in the Ranger field he bought for next to nothing twenty acres several miles beyond the Ranger field. Extension of that field had made his plot extremely valuable, and he was going to make a lot of money out of it, he said, but he was ready to let others join in his enterprise.

His proposition was to sell to those who wanted to buy—and most everybody did—400 square feet of his twenty acres, at one buyer to receive more. He offered these parcels at graded prices from \$250 to \$500, cash or Liberty bonds.

The Texan in two weeks sold the whole twenty acres, it is said, the buyers being chiefly washerwomen, chauffeurs, laborers and other folk who apparently did not perceive the difference between 400 square feet and 400 feet squares. Each thought he was getting 400 feet square, and that each parcel is so narrow that a derrick could not be built on it.

Right to Eat With Whites Is Demanded by Negroes

The Society for the Advancement of Colored People is seeking to force the concession of the right of negroes to eat with white persons in the restaurant of the Congressional Library at Washington. That organization made public yesterday a letter to the President, protesting the policy of segregation, which it declares is now being pursued by the officials of the library with regard to negro employees and patrons. The letter is signed by James Weldon Johnson, field secretary of the society.

10,000 Children Asked to Party

Children from all parts of the city will be guests of the People's Liberty Chorus at a Christmas festival to be held in the 71st Regiment Armory on the evening of December 23. Besides a great Christmas tree there will be carols and dances and games. More than 10,000 boys and girls are expected to attend.

AMUSEMENTS

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN 44th & 5th Sts. Eves. 8:30
PASSING SHOW OF 1919
MAGIC MELODY
SHUBERT
ARTHUR HOPKINS presents
"THE PALESTRA DAYS"
by ARTHUR THOMAS
at the PATHE THEATRE
Eves. 8:30, Mat. Wed. and Sat.
44th ST. Thea. Near Broadway Eves. 8:30
"NOTHING BUT LOVE"
with Andrew Thomas in the greatest, grandest, funniest Musical Comedy in town.
VANDERBILT THEATRE
"IRENE"
The Musical Comedy Hit

WEDDING BELLS

THE JOYOUS COMEDY HIT OF THE YEAR!
"WEDDING BELLS"
"WEDDING BELLS"
"WEDDING BELLS"
"WEDDING BELLS"
HARRIS THEATRE
Every Son, Every Daughter, Every Sweetheart, Every Wife Will Adore
DONALD BRIAN, PEGGY WOOD, ROLAND YOUNG
The Jolliest Show in Town
BUDDIES
SELWYN W. 42nd St. Eves. 8:30
Mat. Wed. and Sat. 2:30

MAXINE ELLIOTT'S
"JAZZIE RANBEAU"
"THE UNKNOWN WOMAN"
BIJOU
BARNEY BERNARD
"His Honor Abe Polakoff"
BOOTH
"100 MANY HUSBANDS"
ELTINGE
"THE GIRL IN THE LIMOUSINE"
Republic
"A VOICE IN THE DARK"
FULTON
CHARLOTTE GREENWOOD
Linger Longer Letty

NEW YORK'S LEADING THEATRES AND SUCCESSSES

EMPIRE
"The Audacious Spellbound"
BARRYMORE
DECLASSÉE
GEO. COHAN
"THE NIGHT TO-NIGHT"
ELISIE JANIS
AND HER GANG
CRITERION
"TO-MORROW NIGHT"
Laurette Taylor
"ONE NIGHT IN ROME"

COURT
WED. NIGHT
THREE'S A CROWD
BELASCO
LENORE ULRIC
JOHN GOLDEN
FRANK L. BENTLEY
DAKOTA
GLOBE
"Apple Blossoms"
HUDSON
Booth Tarkington's
"CLARENCE"
Henry Miller's
Ruth Chatterton
"MOONLIGHT AND HONEY-SUCKLE"
KNICKERBOCKER
"THE GOLDEN AGE"
ROLY-BOLY EYES
LYCEUM
DAVID BELASCO
INA CLAIRE
"THE GOLD DIGGER"

NEW AMSTERDAM
"THE SHOW YOU CANNOT AFFORD TO MISS"
ZIEGFELD FOLLIES
Cohan & Harris
THE ROYAL VAGABOND
STANDARD
"PENROD"

Walter Damrosch
CONDUCTOR
Carnegie Hall, Thursday, Dec. 4, at 8
Soloist, GRAINGER
MOZART, BEETHOVEN, BRAHMS, CHOPIN, DEBussy, RAVEL, STRAUSS, TCHAIKOVSKY, WAGNER, WEINSTEIN, YOUNG
GEORGE ENGLES, Soloist

"NEW YORK TRIO"
CLARENCE ADLER, PIANO
SCIPIONE GUIDI, VIOLIN
CORNELIUS VAN NELLE, CELLO
AT ADELPHI HALL
TONIGHT at 8:15
Box 145, Single Seats \$2 to \$50
Sale Now at Adelphi Hall Box Office.

AMUSEMENTS

COMEDY OPENING
MY LADY FRIENDS
FIRST MATINEE THURSDAY, 2:30
CASINO
LITTLE WHOPPER
39TH ST. Thea. Near Broadway Eves. 8:30
Charles Cherry and
Francine Lawrence
in the famous comedy
CENTRAL
LITTLE BLUE DEVIL
with Bernard Granville—Lillian Lorraine
MOROSCO
OLIVER MOROSCO HAS THE BACK OF
"IN TOWN" ASK ANTHONY
CIVILIAN CLOTHES
with OLIVE TELL & THURSTON HALL
Greenwich Village
THE LOST LEADER
with FRANK COVINO

AMERICAN OPERA
ROBIN HOOD
PARK
GARRICK
JAMES K. HACKETT
The Rise of Silas Lapham
"ONE OF THE MOST FORTUNATE EVENTS OF THE DRAMATIC SEASON"

Happy Days
HIPPODROME
SUNDAY DEC 7 at 8:15
JOINT APPEARANCE
ELHAN
PHILHARMONIC ORCHESTRA
JOSEPH SHERMAN, Conductor
PROGRAM
Brahms—Overture to the 3rd
Schubert—Symphony No. 8
Wagner—A Lullaby for Elhan
Lied
Tchaikovsky—Symphony No. 4
Theater Paraisien
"LA GUEULE DU LOUP"

LIBERTY THEATRE
"The Audacious Spellbound"
"Miss Burke delightful"
"Billie Burke at her best"
"Finest performance of her career"
"Gave back with redoubled popularity and won new laurels"
"The girliness of Miss Burke's impersonation added materially to its charm"
F. ZIEGFELD JR.
PRESENTS
BILLIE BURKE
In her triumphant return to the Spoken Drama
"CAESAR'S WIFE"
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Moving in its moments of greatest intensity—Tribune
"A comedy of sex and sentiment"

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AMUSEMENTS

Century Theatre
TO-NIGHT AT 8 SHARP
FIRST TIME IN AMERICA
APHRODITE
LONGACRE
ADAM AND EVA
at the LYRIC
THE ROSE OF CHINA
AMERICAN OPERA
ROBIN HOOD
PARK
GARRICK
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